



AN ARTFUL LEGACY

A MIDCENTURY HOME IS REIMAGINED BY A MOTHER-DAUGHTER DESIGN TEAM
AS A REFINED RETREAT SHAPED BY ART, FAMILY, AND CALIFORNIA EASE

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ABOVE In the living room beyond, a custom seating group in Nobilis fabric by Squeak Carnwath introduces pattern and tactility, layered against a Vik Muniz Pantone work and acrylic panels by Hap Tivey—an art-forward dialogue that defines the home’s sensibility. landscape designed for both reflection and gathering. **OPPOSITE** A sculptural light fixture from Floritude sets a quiet, gallery-like tone at the entry, where a stone console anchors the composition.

PERCHED IN THE leafy calm of Kentfield, this quietly striking residence carries the kind of history that cannot be replicated. Originally built in the 1950s and long

beloved by its owners, the home had the bones every California modernist dreams of: low-slung rooflines, generous openings, and an effortless relationship to the landscape. But after decades of family life, it was ready for a new chapter—one that would honor its architectural integrity while elevating the way it lived today.

Enter Eugenia Jesberg and Emma Jesberg, the mother-daughter duo behind EJ Interior Design, who approached the full renovation with both restraint and imagination. Rather than enlarge the home, they focused on reworking its internal rhythm—opening walls, refining circulation, and repositioning key rooms to create a more fluid, light-filled experience. “The clients came to us with a clear sense of how they wanted the home to feel rather than a strict checklist,” the designers explain. “They wanted a space that felt relaxed but sophisticated, where their art could take center stage and where they could comfortably host family and friends.”

That art collection became the emotional and visual anchor of the project. It is not merely impressive—it is deeply autobiographical. The homeowner grew up immersed in the Los Angeles and New York contemporary art worlds of the 1960s and '70s, surrounded by artists, collectors, and conversation. “Some of the pieces in our collection are works that I grew up with and have now inherited,” she says. “They are like old friends. And they are a connection to my parents, who are no longer here.”



ABOVE A restrained corridor becomes a moment of pause, where soft daylight and sculptural form transform circulation into quiet contemplation.

OPPOSITE Framed by mature trees and layered plantings, the garden unfolds as an extension of the architecture—an intimate, meditative landscape designed for both reflection and gathering.



In the dining room, a Pollack fabric-upholstered chair by Richard Misrach surrounds a custom table, while an Artemide light fixture floats above. A large-scale artwork grounds the space, reinforcing the home's curatorial approach to living.



Works by Larry Bell, Andy Warhol, Jasper Johns, and Robert Mapplethorpe informed nearly every design move. Rather than compete, the interiors were composed as a nuanced foil: graphic yet restrained, layered but never loud. Statement lighting, rich textiles, stone, tile, and moments of bold wallcovering create atmosphere while allowing the collection's depth and dialogue to unfold. "We approached the home almost like a gallery in certain moments," say the designers, "carefully considering sightlines, wall space, and lighting so each piece could be experienced in the right way."

Architect Aleck Wilson of AWA reinforced that curatorial clarity through architectural intervention. The original L-shaped structure, which embraced the garden, remained the conceptual heart of the house. "The design focus was to embrace and emphasize the landscape connection, the natural light and the open plan," Wilson says, "all of which are enduring tenets of midcentury modern architecture." To that end, he introduced stronger connections to the outdoors, particularly in spaces that had once felt disconnected, including the kitchen, family room, and primary suite.

Today, the house unfolds as a series of immersive moments. A living room with curved seating and a custom mirror above the fireplace invites both conversation and reflection. The primary suite begins with a



ABOVE At dusk, the terrace becomes an outdoor salon—low-slung seating and firelight extending the home's modernist language into the landscape.

RIGHT A sunlit breakfast nook pairs custom seating in Nobilis fabric with a pared-back palette, allowing art and garden views to remain the focal point.

quiet vestibule before opening to a spa-like bath and tranquil bedroom. Outdoors, the property now lives like a private resort, complete with pool, hot tub, cold plunge, outdoor shower, gym, firepit, ADU, and dining terraces designed for effortless entertaining.

If the project succeeds so elegantly, it is because it never loses sight of what home means beyond aesthetics. This is not simply a beautiful renovation. It is a place where inheritance, intimacy, and design meet—where art lives not as trophy, but as memory, lineage, and daily pleasure.





ABOVE The primary bath balances spa-like calm with sculptural clarity: a freestanding tub positioned against a garden view, softened by natural light and tactile materials.

OPPOSITE In the bedroom, an Ellsworth Kelly artwork introduces quiet geometry above a palette of warm neutrals. A Floritude light fixture adds a subtle glow, while Casamance curtains and Romo upholstery lend softness and depth to the custom furnishings.

